

## Academy at the Lakes: Annual Public Speaking Program

Teacher Name: \_\_\_\_\_

Student Name: \_\_\_\_\_

Selection: \_\_\_\_\_

Total Points: \_\_\_\_\_

CATEGORY	4	3	2	1
Volume and clarity	Volume and clarity allow all audience members to clearly hear and understand the speaker throughout the <b>entire</b> speech.	Volume and clarity allow all audience members to clearly hear and understand the speaker throughout <b>most</b> of the speech.	The speaker's lack of volume or clarity <b>inhibits the audience from hearing</b> or understanding the speaker.	The audience is <b>unable to hear</b> or understand the speaker during the majority of the speech.
Enthusiasm and pitch	Facial expressions, body language, and pitch <b>generate</b> a strong interest and enthusiasm about the topic.	Facial expressions, body language, and pitch <b>sometimes generate</b> a strong interest and enthusiasm about the topic.	Facial expression, body language, and pitch were <b>rarely used OR used ineffectively</b> .	Pitch was <b>not used</b> to convey emotion and the speaker was <b>not enthusiastic</b> about the topic being presented.
Pacing	Pacing is <b>consistent</b> and effectively used. Dramatic pauses are <b>employed</b> to improve meaning and/or dramatic impact.	Pacing is <b>used effectively</b> to improve meaning and/or dramatic impact.	Presenter <b>speaks too quickly</b> and/or <b>pauses were not intentionally used</b> to improve meaning or dramatic impact.	The presenter used dramatic pauses ineffectively or not at all.
Posture and Eye Contact	Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room	Stands up straight and establishes eye contact with everyone in the room during the presentation.	Sometimes stands up straight and establishes eye contact.	Slouches and/or does not look at people during the presentation.
Preparedness	Student is <b>completely</b> prepared and has obviously rehearsed.	Student seems <b>mostly</b> prepared but might have needed a couple more rehearsals.	The student is <b>somewhat</b> prepared but it is clear more rehearsal is needed.	Student <b>does not seem at all</b> prepared to present.
Content	Content is meaningful and <b>reflects</b> sophistication and depth.	Content is appropriate for grade level but <b>lacks</b> sophistication or depth.	Content is <b>not appropriate</b> for grade level.	Content is not approved
Length of selection: student either receives a 4 or a 0 for this category	Selection meets the minimum standard for length			

Date revised: October 3, 2014