



Summer Reading Assignments for Rising Eleventh Graders

ALL assignments are due on the first day of school.

Assigned Books:

English III

- 1) **Student-Choice Book** (Click [here](#) to see the list online)
- 2) ***Animal Farm*** by George Orwell
ISBN-13: 9780451526342

English III Honors

- 1) **Student-Choice Book** (Click [here](#) to see the list online)
- 2) ***Bird by Bird*** by Anne Lamott
ISBN-13: 978-0385480017

AP Language:

- 1) **1984** by George Orwell
ISBN-13: 978-0451524935
- 2) ***How Starbucks Saved My Life: A Son of Privilege Learns to Live Like Everyone Else*** by Michael Gates Gill
ISBN-13: 978-1592404049

English III Assignment:

All incoming English III students will read **Animal Farm and a Student-Choice Book**. Choose one book from the list of student-choice books; click [here](#) to see this complete list.

Read and annotate both the student-choice book and *Animal Farm*. You will complete a **major, graded** writing assignment in class during the first week of school that includes both books. While annotations will not be graded, you may use them during your in-class essay. Thus, the more detailed your annotations are, the easier it will be to reference information quickly and accurately.

English III Honors Assignment:

All incoming English III Honors students will read ***Bird by Bird* and a Student-Choice Book**. Choose one book from the list of student-choice books; click [here](#) to see this complete list.

Read and annotate both the student-choice book and *Bird by Bird*. You will complete a **major, graded** writing assignment in class during the first week of school that includes both books. While annotations will not be graded, you may use them during your in-class essay. Thus, the more detailed your annotations are, the easier it will be to reference information quickly and accurately.

AP Language and Composition Assignment:

How Starbucks Saved My Life: A Son of Privilege Learns to Live Like Everyone Else

All incoming Advanced Placement Language and Composition students will read *How Starbucks Saved My Life* by Michael Gates Gill. We encourage you to annotate *How Starbucks Saved My Life* as you read - while the annotations will not be graded, you may use your notes during required



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assignments upon your return to school. Thus, the more detailed your annotations are, the easier it will be to reference information quickly and accurately.

All incoming Advanced Placement Language and Composition students will also read *1984* by George Orwell. Complete the following assignment and bring your novel with you on the first day of school:

As above, while annotating the novel is highly suggested, it is not required. When you return in August, you will have an assessment on the novel. Whether or not you choose to annotate, look for devices that Orwell employs to promote his purpose. Motifs, conflict, symbolism, irony, characterization, etc. that the author uses to convey his meaning are valid.

I. Journal Assignment:

Choose five quotations that resonate with you and write a one-page reflection for each quotation. Your responses are sophisticated reflections regarding your chosen quotations. Make sure to include the specific quotation and page number in your journal and employ MLA style – Times New Roman; 12-point font; double-spaced. Include an interesting title. Do not underline or bold the title; simply center it.

Criteria:

- Each reflection must be a minimum of 300 words. The word count **MUST** be included at the bottom of each journal.
- Journals must include meaningful, insightful, thoughtful, sophisticated, purposeful and **PERSONAL** reflection. Strong journals create connections with your audience. They reflect sophisticated thought **AND** incorporate personal reactions.
- Journals reflect that you have not only read the novel but have a deep understanding of it.
- Journals must be organized- paragraphs and transitions will accomplish this.
- Specific topics are not required; however, some ideas include the following:
 - Share how you personally identify with the quotation.
 - Explain how the quotation illustrates a contemporary parallel.
 - Explain how the quotation reflects Orwell's theme (message) and/or purpose.
 - Raise questions about the beliefs and values implied in the quotation.
 - Discuss the words, ideas, or actions of the author or a character and how the quotation reflects him or her.
 - Write about how the quotation makes you think or feel.
 - Provide an argument regarding whether you agree or disagree with the quotation.
- **DO NOT** use Sparknotes, Shmoop, et al, as references or inspiration. Your journals must be authentic and original. Any likeness to another's ideas will result in a zero.