



Summer Reading Assignments for Rising Ninth Graders

ALL assignments are due on the first day of school.

ALL STUDENTS SHOULD READ TWO BOOKS: ONE BOOK FOR YOUR ENGLISH CLASS AND ONE BOOK FOR YOUR MODERN WORLD HISTORY CLASS. PLEASE CONTACT MRS. KIM VREELAND IF YOU HAVE ANY QUESTIONS OR DO NOT KNOW WHICH BOOKS YOU SHOULD READ: kvreeland@academyatthelakes.org.

**Modern World History: *There Must Be an Ocean Between Us: Letters of Separation and Survival* by Thea Lindauer
ISBN 13: 978-0595452408**

**English I: *Sleeping Freshmen Never Lie* by David Lubar
ISBN 13: 978-0142407806**

**English I Honors: *And Then There Were None* by Agatha Christie
ISBN 13: 978-0062073488
*Note: Please use the ISBN-13 number instead of the title to order this book from Amazon to get the correct edition!***

There Must Be an Ocean Between Us: Letters of Separation and Survival
(ALL Modern World History Students)

Part I: Please click [here](#) to watch a video introduction to the book by the author.

Part II: Choose ONE of the following assignments:

- A.** Write a letter to Mrs. Thea Lindauer. Please be thoughtful when you write your letter. Mrs. Rodowsky, your social studies teacher, and her family are friends with her, so the letter will be sent in a package to Mrs. Lindauer at the beginning of the school year. Before you begin writing, consider what is appropriate to write to her. We expect that she will read and perhaps respond to your letter. You may handwrite or type the letter. Your letter is expected to be two or more pages in length if it's handwritten. If it's typed, the letter is expected to be a full page (double-spaced, 12 font).
- B.** Make a movie trailer for the book. At this point, the book has not been made into a movie; however, it would be neat if it became one! Create a possible movie trailer. The movie trailer must be at least 3 minutes long. Please include enough information to inform the viewers about the book but not too much information that the trailer may spoil the book. You may use any type of software (*i-Movie*, *PowerPoint*, etc) to complete the movie. Be creative! Prior to your first class, email the file as an attachment to Mrs. Rodowsky at krodowsky@academyatthelakes.org

Sleeping Freshmen Never Lie (English I only)

Directions: All incoming English I students will read *Sleeping Freshmen Never Lie (SFNL)* written by David Lubar. Bring your novel and completed assignment with you on the first day of school.



Summer Reading Assignments for Rising Ninth Graders

ALL assignments are due on the first day of school.

While annotating the novel is highly suggested, it is not required. When you return in August, you will have an assessment on the novel. Whether you choose to annotate, look for literary devices such as conflicts, symbolism, irony, characterization, etc. that the author uses to convey his meaning.

I. Assignment:

While answering the five questions, adhere to the following:

- Answers will vary in length; however, most answers should fall in the range of a 9 – 12 sentence paragraph.
- Support your answers with specific details and quotations from the novel. When quotations are used, include the page number in the form of a parenthetical citation. *Example – “Not that the real world didn’t have rewards. The moment I stepped inside, I sniffed magic” (53).*
- Proper mechanics, varied sentence structure and strong word choice are expected.
- MLA style is expected. Type your responses using Times New Roman; 12-point font; double-spaced.

1a. One of the themes in *Sleeping Freshmen Never Lie* is that actions have consequences. Support this idea with a specific example from the novel. Include important details.

1b. Think of a time when an action of yours resulted in a positive or negative consequence. Share the action and the result of the action.

2. Scott is a dynamic character, which means he changes/develops during the course of the story. Offer at least two specific ways in which Scott’s character changes and the causes of change.

3. Think about the characters in *SFNL*. Which character is your least favorite? Explain why. Be specific in your answer.

4. Choose a conflict that significantly contributes the plot. Explain the conflict and how it drives the story.

5. Another theme in *SFNL* is tolerance. Support this idea with a specific example from the novel. Include important details.

And Then There Were None (English I Honors only)

All incoming English 1 Honors students will read *And Then There Were None* by Agatha Christie.

We encourage you to annotate as you read. Identify information such as, but not limited to, characters, setting, conflicts, and foreshadowing. While the annotations will not be graded, you may use your notes during assessments and required assignments upon your return to school. Thus, the more detailed your annotations are, the easier it will be to reference information quickly and accurately.