Summer Reading Assignments for Rising Eleventh Graders
ALL assignments are due on the first day of school.

**English III and English III Honors:**
1. *Lord of the Flies* by William Golding
2. Student-choice book – please click [here](#) to view The 25 Greatest British Novels list.

**AP Language and Composition:**
1. *The Things They Carried* by Tim O’Brien
2. AP Essay Preparation (see below)

If you have any questions regarding the Summer Reading assignments, please contact Mrs. Kim Vreeland at kvreeland@academyatthelakes.org

**Assignment #1:**

Read and annotate both the student-choice book and *Lord of the Flies*. You will complete a major grade assessment in class during the first week of school that includes both books. While annotations will not be graded, you may use them during your assessment. Thus, the more detailed your annotations are, the easier it will be to reference information quickly and accurately.

**AP Language and Composition Summer Assignments:**
Read *The Things They Carried* by Tim O’Brien and complete a dialectical journal as instructed below:

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**INSTRUCTIONS FOR THE DIALECTICAL JOURNAL**

Please note: ALL JOURNAL ENTRIES MUST BE HANDWRITTEN AND RECORDED IN ONE NOTEBOOK.

The dialectical journal is a double-entry note taking system. It helps one to read critically and encourages the habit of reflective questioning. It is a place to record and explore ideas using writing as a tool for learning, to arrive at some profound truth (or truths) while engaging in a “conversation” of sorts with the text. As you read *The Things They Carried*, you will complete a dialectical journal demonstrating your interaction with the novel. As an AP student, the caliber of your journals is expected to be deeply insightful and highly sophisticated. Journals must include meaningful, thoughtful, purposeful, and PERSONAL reflection; Strong journals create connections with your audience. They reflect sophisticated thought AND personal reactions.

Please follow these guidelines in completing your journal:

- Do NOT type your journals; they must be handwritten.
- You should write these journals in one notebook.
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- These journals will consist of quotations to which you will respond critically.
- Select one quotation or passage for every chapter.
- Respond to the quotations by focusing on the way the author uses language to create an effect. What is it about the language that stands out and makes the quotation/passage distinctive?
- How does the passage reflect the author’s style and reveal larger themes of the work?
- Responses should be developed thoughtfully and intellectually.
- Responses should be no less than 75 words in length.

The dialectical journals should be constructed in the following manner:

1. Complete the journal by creating a three-column table similar to the one in the example that follows.

2. The left column will be used to record insights from the book—direct quotations from the reading. These quotations/insights should be the most compelling observations you made while interacting with the text.

3. The middle column will include the page number from where the quotation/line was taken.

4. The right column is used for commenting on the insights recorded in the left column. Personal reactions to the notes on the left go here. Minimum of 75 words.

As you take notes in your journal, you should regularly reread the previous pages of notes and comments. You may even want to draw connections in a right-column summary before starting another page of the journal.

<table>
<thead>
<tr>
<th>JOURNAL QUOTATIONS (exact sentence/s or phrases from the text)</th>
<th>PAGE</th>
<th>REFLECTIONS/COMMENTARY (my original ideas about the significance of the text)</th>
</tr>
</thead>
<tbody>
<tr>
<td>“This is where you write the quotation from the book. Be sure to copy it precisely as it is written and include MLA citation (page number).”</td>
<td>Page #</td>
<td>Your response and analysis of the quote should be written on the right side of the page. For the response column, you have several ways you can respond: o Raise questions about the beliefs and values implied in the text o Write about what it makes you think or feel</td>
</tr>
</tbody>
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<td></td>
<td>o Purpose/Tone/Style: What is the author trying to accomplish? What argument(s) is he/she trying to make? What is the author’s attitude toward the subject? How is TONE revealed through DICTION and SYNTAX?</td>
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<td></td>
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<td>o Imagery and/or Detail: The imagery of a literary work comprises the set of images that appeal to the senses. Point out details (numbers, facts, description) the author uses to support the argument. How are these images and/or details used? What emotions do they EVOKE?</td>
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<td>o Rhetorical Devices: Look for examples of LOGOS (an appeal to the audience using LOGIC), PATHOS (An appeal to the audience’s EMOTIONS), and ETHOS (an appeal to the audience’s ETHICAL or MORAL BELIEFS).</td>
</tr>
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## Assignment #2: Essay Preparation

1. Using this link, scroll down and read the 2015 Question 2 Prompt:

   Read over the directions carefully. You should seek to understand what the author's message is and how the author achieves that message through rhetoric and language.

   Then, write an essay response. This essay should be your first draft, handwritten in pen and unrevised. Time yourself.
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Once 40 minutes have elapsed, mark where you have reached on your essay, and then continue working until you’ve finished, write your final time on your paper.

2. Using this link, access the scoring rubric and sample responses.

On the first page, there is a loose holistic rubric that details how each piece is scored, followed by three responses and grader comments for those responses. Read each response and the grader comments, and then as accurately as possible, score your own essay. Write your score at the top of your paper.