Summer Reading Assignments for Rising Twelfth Graders

ALL assignments are due on the first day of school.

If you have any questions regarding the Summer Reading assignments, please contact Mrs. Kim Vreeland at kvreeland@academyatthelakes.org

Required assignments appear below the optional reading.

**OPTIONAL recommended reading for all seniors:**


For each of the above books read, write 5-7 sentences defining exactly how you will use this book in your college search and work.

**REQUIRED college essay assignment for ALL seniors, regardless of course level.**

1. Research and find a college essay prompt from a college that you plan to apply. The Common Application will work for many of you.

2. Copy and paste, from the prospective school’s website, the entire prompt and (all) the given instructions for the essay.

3. Then, complete the essay, following the instructions. Please choose your essay topic wisely, as this assignment offers you the opportunity to complete a meaningful and important essay. Be sure to find and write a complete essay and not a short-answer type question.

Bring the typed essay, as a hard copy. (along with the prompt and instructions that were provided for your essay) to your first English class.

**English IV Honors required reading:**

*Everything I Never Told You* by Celeste Ng - ISBN: 978-0-349-13428-4

*How to Read Literature Like a Professor* by Thomas C. Foster - ISBN: 978-0-06-230167-3

Please go on to the next page for your assignments.
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English IV Honors required assignments:

Part I:
Prior to reading *Everything I Never Told You*, read and annotate the following chapters in *How to Read Literature Like a Professor*. You are not required to read any other chapters. We will do so during the course of the school year.

1. Chapter 16 - It’s All About the Sex
2. Chapter 17 - ...Except Sex
3. Chapter 18 - If She Comes Up, it’s Baptism
4. Chapter 25 - It’s My Symbol, and I’ll Cry if I Want To

Part II:

After you finish reading the assigned chapters in *How to Read Literature Like a Professor*, read *Everything I Never Told You* and complete the following for each of the assigned chapters:

Type a one-page response for each of the following chapters. You will write a total of three one-page responses. You are required to include explicit evidence to support your analysis. Please follow MLA guidelines: Times New Roman, 12-point font; double-spaced.

**Chapter 12 - Is That a Symbol?**
Use the process described on page 113 and investigate symbolism in *Everything I Never Told You*.

**Chapters 16 & 17:**
The key idea from these chapters is that "scenes in which sex is coded rather than explicit can work at multiple levels and sometimes be more intense that literal depictions" (Foster). In other words, sex is often suggested with much more art and effort than it is described, and, if the author is doing his job, it reflects and creates theme or character. Discuss how the relationship between James and Louisa is suggested and how this implication affects the theme or develops characterization.

**Chapter 18 -- If She Comes Up, It's Baptism**
Discuss a "baptism scene" from *Everything I Never Told You*. How was the character different after the experience? Explain.

Advanced Placement Literature and Composition readings:

1. *How to Read Literature Like a Professor* by Thomas C. Foster
   Note that the following plays are translations. Please buy the specific editions listed below:

2. *Antigone* by Sophocles - in the collection *Antigone, Oedipus the King, Electra*
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Assignments: AP Literature and Composition

Part I

Prior to reading the three assigned plays, read *How to Read Literature Like a Professor*. Doing so will inspire ideas for your annotations in the plays and provide deeper insight to the playwrights’ purposes. Annotate as necessary for your full understanding.

Part II

1. Read *Antigone* by Sophocles, *The Cherry Orchard* by Anton Chekhov, and *No Exit* by Jean-Paul Sartre.

2. As you read the plays, consider the following: How do you connect ideas from *How to Read Literature Like a Professor* into your understanding of the plays? What are the themes of the plays? How do the playwrights use setting, specific characters, and conflict to develop their messages?

3. Choose 25 pages from each play to fully annotate (at least 3 meaningful notes per page). Identify and label meaningful moments, scenes, or quotations as well as the literary devices the author uses to develop his message/purpose regarding the above-mentioned ideas. Make connections between ideas in *How to Read Literature Like a Professor* and the three plays. Additionally, write meaningful notes in the margins that show critical analysis and deep understanding of the text. Also, include personal connections, reflections, insights, and inferences in the margins.

Your annotations must be original and must not show likeness to another’s annotations.

Additionally, any likeness to SparkNotes, Shmoop, etc. will result in a zero.

To earn an A, you must go beyond what most see when they read.

Assessment:

A - I identified significant and meaningful moments, scenes, or quotations that span the novel and connect to the meaning of the novel as a whole. My notes indicate critical analysis and deep understanding of the text. Additionally, I made memorable and insightful connections or inferences.

B - I identified significant and meaningful moments, scenes, or quotations that span the novel. Additionally, I made thoughtful connections or inferences; however, they lack the same critical analysis and deep understanding of those earning an A.

C - I identified some important moments, scenes, or quotations in the novel, but my annotations are limited with regard to critical thinking. I need to include more annotations that show connections or inferences.
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D – I identified few significant scenes or quotations in the novel, or the scenes I identified were not significant. I need help making inferences and connections.

E – I made little attempt to annotate my novel. I need to give more effort next time.

Example Annotations:

Part III

OPTIONAL extended reading: The books below are works from contemporary authors that will allow you to have a wider selection of resources to use on the free choice portion of the AP Literature and Composition exam. Click on the links to read a summary of the book.
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Optional Extended Reading

*All the Light We Cannot See* by Anthony Doerr
*summary*

*The Goldfinch* by Donna Tartt
*summary*

*Homegoing* by Yaa Gyasi
*summary*

*Oryx and Crake* by Margaret Atwood
*summary*

*The Blind Assassin* by Margaret Atwood
*summary*

*The Bonesetter’s Daughter* by Amy Tan
*summary*

*The Burgess Boys* by Elizabeth Strout
*summary*

*Extremely Loud and Incredibly Close* by Jonathan Safran Foer
*summary*

*In the Lake of the Woods* by Tim O’Brien
*summary*

*Snow Flower and the Secret Fan* by Lisa See
*summary*

*Noah’s Compass* by Anne Tyler
*summary*

*Jasmine* by Bharati Mukherjee
*summary*

*The Namesake* by Jhumpa Lahiri
*summary*

*The Story of Edgar Sawtelle* by David Wroblewski
*summary*