

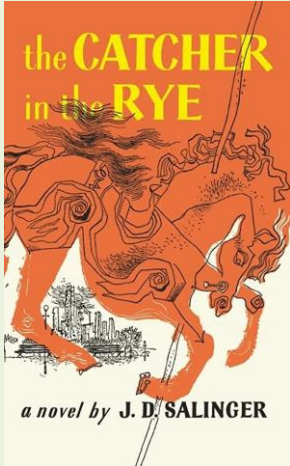


Summer Reading Assignments for Rising Tenth Graders

ALL assignments are due on the first day of school.

Rising tenth grade: Please take note which course is listed. There is a distinction between the assignments for English II and for English II Honors.

English II Regular:



I. Read the novel *The Catcher in the Rye* by JD Salinger.

II. As you read, annotate using the following specific instructions:

How to Annotate *Catcher in the Rye*

1. Create and write a descriptive title for every chapter and write it in the book on the page where the chapter begins.

Example:

Chapter 1: Holden opens with flashback to brother's death

Chapter 2: Holden looks to Mr. Spencer for guidance

2. Divide the books by TIME in DAYS with sticky notes.

Example:

Catcher in the Rye: DAY 1: Story begins at Pencey Prep (2) (Note: There are 4-5 days in Holden's trip when he leaves for New York City.)

3. Highlight in BLUE each new character Holden meets on his journey. Identify with a phrase (appositive) who each character is at the top of the page where you first meet them.

Example:

“Phoebe, Holden's younger sister, Major character.”

4. After you finish reading the book, annotate, in detail, the last two chapters for the following:

- Discoveries Holden makes that reveal the climax of the novel.
- Comment and interpret the climax at the end of the novel.
- Comment on Phoebe's role in the climax.
- Interpret and comment on the resolution: is there a resolution?

You are expected to know the book well: characters, plot, setting, themes, etc. The novel activities will serve as major grades for the first quarter. You will use your annotations to write an essay on *The Catcher in the Rye*. Be prepared to turn in your books to Ms. Sheaffer on the first day of school.

III. 60-Second Speech - My Symbol!

Choose ONE symbol that appears in *The Catcher in the Rye* and create it from “found objects” from home (No buying). Then, plan a short “talk” explaining to us why this symbol is important to Holden. Do not memorize a speech but instead make a list of what you want to say to us; then, you will be ready to present during one of the first few days of class.



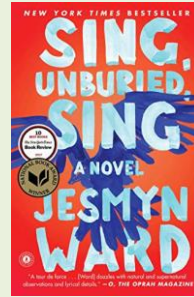
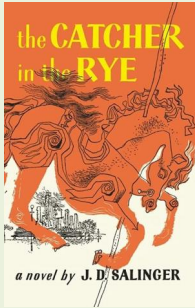
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Example of “found” objects: Clean recyclables, rubber bands, newspaper, plastic, cardboard, paper towel rolls, old T-shirts, parts of any object, and so on. (Note: Always ask before ripping items apart!)

English II Honors:

Instructions: Read the following required texts and complete the assignments that follow.



1. Required: [*Catcher in the Rye*](#) by JD Salinger

2. Required: [*Sing, Unburied Sing*](#) by Jesmyn Ward

You will take an objective test on CHARACTERS and EVENTS in *Catcher in the Rye* upon your return the first day or two of school. You will also write a short piece on *Sing, Unburied Sing* at the same time.

Because we will use these books in our first literature unit, please highlight and annotate by following the instructions below.

How to Annotate *Catcher in the Rye*

1. Create and write a descriptive title for every chapter and write it in the book on the page where the chapter begins.

Example:

Chapter 1: Holden opens with flashback to brother’s death

Chapter 2: Holden looks to Mr. Spencer for guidance

2. Divide the books by TIME in DAYS with sticky notes.

Example:

Catcher in the Rye: DAY 1: Story begins at Pencey Prep (2) (Note: There are 4-5 days in Holden’s trip when he leaves for New York City.)

3. Highlight in BLUE each new character Holden meets on his journey. Identify with a phrase (appositive) who each character is at the top of the page where you first meet them.

Example:

“Phoebe, Holden’s younger sister, Major character.”

4. After you finish reading the book, annotate, in detail, the last two chapters for the following:

- Discoveries Holden makes that reveal the climax of the novel.
- Comment and interpret the climax at the end of the novel.

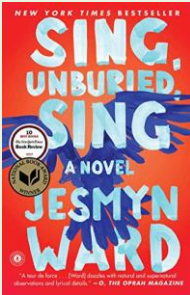


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- Comment on Phoebe's role in the climax.
- Interpret and comment on the resolution: is there a resolution?

You are expected to know the book well: characters, plot, setting, themes, etc. The novel activities will serve as major grades for the first quarter. You will use your annotations to write an essay on *The Catcher in the Rye*. Be prepared to turn in your books to Ms. Sheaffer on the first day of school.



Instructions for annotating *Sing, Unburied, Sing* by Jesmyn Ward:

We will use this book in our first literature unit. Please highlight and annotate by following the directions below.

1. Create and write a descriptive title for every chapter centered around Jojo and write it in the book on the page where the chapter begins:
(Note where the POV changes and write a title from that character's POV)

Example:

Chapter 1: Jojo watches Grandfather butcher a hog - DEATH.

2. Divide the books by EVENTS with sticky notes.

Examples:

Chapter 1: Killing the hog with Grandfather

Chapter 4: Journey to Prison for Michael, my dad

3. In the front of the book, draw a visual with Jojo at the center. Write the names of the other characters Jojo meets and then draw lines to each name. On the line, write a phrase that shows their relationship.
4. After you finish reading the book, go to the last chapter, and annotate this one in detail for the discoveries Jojo makes in these final moments.
5. And last: You will notice that there are references to Christianity combined with Voodoo aspects of religion. Read through the following websites, beginning with Encyclopedia Britannica and then end by viewing these sites and short videos .

1. [Vodou | Definition, History, West African Vodun, & Facts](#)

2. <https://florida.pbslearningmedia.org/resource/rise-up-the-fight-for-freedom-video/the-black-church/> (See 8 minute video at the top and scan through the article below)

After you read and watch the above sources, define Voodoo in 4-5 sentences on a blank page at the beginning of your book. Also, add any notes from the articles you read that connect to Jojo and the story.



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6. The title of the novel: On the title page of the novel, find a place to answer the following in 5-7 sentences: Why does the author title the book *Sing, Unburied Sing!* Who is the unburied? Why sing?

60-Second Speech - My Symbol!

Choose ONE symbol that appears in either *The Catcher in the Rye* or *Sing, Unburied Sing!* And create it from “found objects” from home (no Buying). Then, plan a short “talk” explaining to us why this symbol is important to either Holden or Jojo. Do not memorize a speech but instead make a list of what you want to say to us and then you will be ready to present during one of the first few days of class.

Example of “found” objects: Clean recyclables, rubber bands, newspaper, plastic, cardboard, paper towel rolls, old T-shirts, parts of any object, and so on. (Note: Always ask before ripping items apart!)