

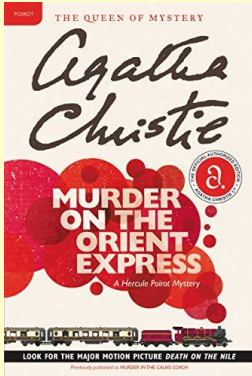


Summer Reading Assignments for Rising Eleventh Graders

ALL assignments are due on the first day of school.

If you have any questions regarding the Summer Reading assignments, please contact Mrs. Kim Vreeland at kvreeland@academyatthelakes.org

English III Honors:



Assignment #1:

1. Read *Murder on the Orient Express* by Agatha Christie. As you read, annotate the following and write insightful and meaningful notes that answer the corresponding directions.

Use a different color highlighter for each of the following topics:

- Characters (Green highlighter): In the margins of your book, identify and describe each of the twelve suspects on the train. Look for both direct and indirect characterization.
- Setting (Pink highlighter): Highlight important information about the setting that affects the story as a whole.
- Elements of Mystery (Yellow highlighter): Highlight examples of the following elements of mystery and explain how the author uses them: red herring, foreshadowing, suspense, point of view, clues, suspects, alibis.

IMPORTANT: When finished, you should have numerous examples of the above in each chapter. You will use your notes during a class discussion.

Assignment #2: Read the following article: [Lindbergh Kidnapping — FBI](#)

After reading the article, write a one-two page response (follow MLA style) that addresses this prompt:

In the article, “The Tragic True Story of the Lindbergh Baby Kidnapping” several people are suspected of involvement in the kidnapping. Match the characters from *Murder on the Orient Express* to the people they are based on.

Choose five characters from the novel and match them to their real-life counterpart from the article. Create a slideshow with one slide per character. Each slide must contain the following:

- Character’s name
- Person the character is based on
- Textual evidence with citation from the book and the article to support your claim

You will present your slideshow to your classmates.

Please go to the next page for AP Language and Composition.



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AP Language and Composition

Being well read and having a strong general knowledge base are important to your success in AP Language and Composition. Exposure to a variety of topics, writing styles, and difficult texts will help prepare you for the course. Memorization of content is far less important than exploration of new ideas, concepts, and styles. As such, it is an expectation that required texts are annotated to reflect thoughtful, active reading.

Assignment #1:

The following list contains books that have been challenged and/or banned in certain areas. Select one (or more) of the following texts that you have not read. After reading the book(s), prepare an argument that supports WHY the book should or should not be taught in high schools.

You do not need to write an essay, only prepare defensible claims that you will support in your argument.

- *Brave New World* by Aldous Huxley
- *The Devil's Highway: A True Story* by Luis Alberto Urrea
- *The Glass Castle* by Jeannette Walls
- *The Handmaid's Tale* by Margaret Atwood
- *How the Garcia Girls Lost their Accents* by Julia Alvarez
- *How the Word is Passed* by Clint Smith
- *I Know Why the Caged Bird Sings* by Maya Angelou
- *One Flew Over the Cuckoo's Nest* by Ken Kesey
- *The Other Wes Moore: One Name, Two Fates* by Wes Moore
- *Slaughterhouse Five* by Kurt Vonnegut
- *Speak* by Laurie Halse Anderson
- *Water for Elephants* by Sara Gruen

Assignment #2: Access the following link to the documentary podcast series:

[It Was Said on Apple Podcasts](#)

Instructions: Listen to the introductory material and the following four speeches that are included in the podcast series. The speeches range from 25 minutes to 40 minutes and from politics to sports.

Take notes while you listen to each speech. You will use these notes as a springboard and as reference during our class discussions. Ideas for your notes include, but are not limited to the following:

- Write down topics and quotations that you want to discuss during class
- Record your honest reactions/emotions
- Record questions you have
- Consider the context of the times in which they were given, *why the topics/issues are still relevant today (acknowledge current events), and the importance of never forgetting them

1. Billie Jean King and the Fight for Justice
2. Muhammad Ali and the Making of a New World
3. Ronald Reagan's Farewell Address



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4. President Obama's Charleston Sermon