



Summer Reading Assignments for Rising Ninth Graders

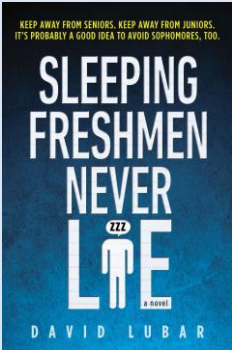
ALL assignments are due on the first day of school.

All rising ninth graders will complete two summer reading assignments. Please take note which course is listed. There is a distinction between the assignments for English I and for English I Honors.

If you have any questions regarding the Summer Reading assignments, please contact Mrs. Kim Vreeland at kvreeland@academyatthelakes.org

English I Regular

Assignment #1:



Read *Sleeping Freshmen Never Lie* by David Lubar.

Click here for a suggested edition of this novel: [Sleeping Freshmen Never Lie](#)

No annotations are required while reading this novel. The assignment for *Sleeping Freshmen Never Lie* is as follows:

Using your personal middle school experiences and Scott Hudson's journal as inspiration, create a clever, humorous, and descriptive survival manual for rising middle-schoolers. Your manual must be presented creatively and neatly. For example, you could type or handwrite your advice and create a decorative cover. You can include doodles and drawings in your journals in addition to your written advice. Your journal should reflect thoughtful and meaningful work. You are expected to write a minimum of 5 entries. Each entry should be between 150 - 250 words.

Assignment #2:

Print and read "All Summer in a Day" (Click on this link) [All Summer in a Day By Ray Bradbury](#)

After reading the short story, please choose ONE of the following prompts to complete:

1. Remaining in third-person point of view, write a continuation of the short story. Pick up where the story ends. What happens after Margot is let out of the closet? Write a 250-350 word ending.
2. Consider the setting of "All Summer in a Day" - Venus. Is this possible? Read the following *New York Times* article, and determine the plausibility of our living on Venus. Write a 250 - 350 word response that details your findings based on the article. Support your reasons with specific references to the article. [Life on Venus? Astronomers See a Signal in Its Clouds](#)
3. Write a 250 - 350 word letter from Margot's point of view to her classmates. Your letter should reflect understanding of her character based on her actions in the story as well as fully express her emotions.
4. In 250 - 350 words, write about a time in which you were excluded from a group or activity or experience. Describe the details of the experience. How old were you? Where were you? Who were you with? What happened? After describing the experience, make sure to describe your emotions. How did you respond/react? How have you changed because of this experience? Have your perspectives changed? Do you behave differently?



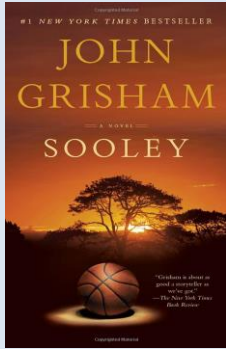
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English I Honors

I. Choose ONE of the following novels to read:

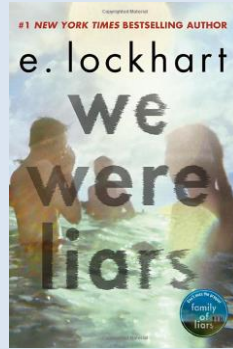
Choice 1:



Sooley by John Grisham

Sooley is a #1 New York Times Best Seller.

Choice 2:



We Were Liars by E. Lockhart

We Were Liars is a #1 New York Times Best Seller and a National Book Award finalist.

II. Create a **visual** one-pager that expresses human suffering and resilience in *Sooley* or forgiveness in *We Were Liars*.

IMPORTANT: Please note that ideas are to be original. DO NOT RESEARCH what others have shared online and/or incorporate others' ideas into your work. Your work is a reflection of your personal interpretation of the story. Using others' ideas will diminish the integrity and authenticity of your creative work.

Format:

- Use standard (8 ½ by 11) unlined paper (computer/printer paper)- You may go up to “legal size,” but no larger. You can use canvas if you wish.
- Fill the entire page. Leave no white space
- You are welcome to use a published template to help you organize your ideas
- Use color and demonstrate creativity for images/illustrations
- Include meaningful details- no fluff
- Elements can be hand drawn or computer generated using a program such as Pro Create
- Create your one-pager in a such a way that an observer could learn about the story

Requirements: Incorporate the following into a single one-pager. Display your images and words on the paper in such a way that shows the intertextuality (connections and parallels) between the texts.

1. Include the title and author of the story.
2. Include a sketch and a sentence representing the setting.



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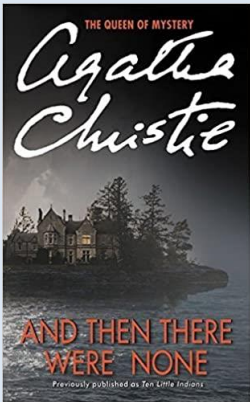
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3. An image with a quotation woven into or around it that represents what you consider to be the most important symbol in the story that represents human suffering and/or human resilience (*Sooley*) or forgiveness (*We Were Liars*).
4. Images and/or words that represent key characters from the story who have influenced or impacted the protagonist.
5. A favorite line from the novel that you think is beautifully written, whether it's for its syntax (sentence structure) or diction (word choice).
6. Two or more important quotations from the text that express the *theme of EACH work.

***Reminder:** A theme is what the author has to say about the topic. In this case, what is each author saying about human suffering and/or human resilience or about forgiveness? A theme is written as a statement/a full sentence and can be applied universally - think beyond the novels themselves.

Follow this link to see sample visual one-pagers: [20 One-Pager Examples, Plus Advice for Using Them With Your Students](#)

Assignment #2:



Read *And Then There Were None* by Agatha Christie. Click here for a suggested edition of this novel: [And Then There Were None](#)

While reading the novel, complete the following:

1. Identify and highlight all references to weather. Write an insightful and meaningful note in the margin that explains the significance of the weather. Typically, the weather impacts or creates the mood, foreshadows future events, or symbolizes abstract ideas.
2. After each chapter, in the remaining space on the page, write a 3-4 sentence insightful prediction that shows a strong understanding of what you are reading. Ideas to consider are the following: What will happen in the next chapter? Who is a possible suspect? Please do not read ahead before you write your prediction. I want to read your genuine thoughts.